

Tailoring Virtual Library Instruction & LibGuides to Engage Music Majors

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Immediate Covid-19 Needs

- Institutional assessments to measure students' access, needs, and quality of access to computers, internet, textbooks, and software or cloud based applications
- Consult best online instructional practices and utilize listservs to network and build online courses quickly and productively
- Seize this change as an opportunity to dismantle systems of oppressions within Higher Ed that disenfranchise students



Virtual Music Library Instruction



- Offer synchronous library instruction to foster questions and discussion. Students listening to a recording asynchronously will also benefit from the Q&A and discussion
- Remember, music majors in blended or online courses often still need to use the physical music library
- Asynchronous instruction works well for LibWizard tutorials covering music databases, software, catalog searches and music technology demos

Access to Resources & Software

- Music software literacy trainings
- Remote computer and internet access capable of providing quality access to cloud based music software
- Conducting music searches using the catalog or the databases, i.e. navigating multiple languages, parsing multiples records of the same song by the same artist, or navigating the familiar name of a music work vs. its actual title (U of M)
- Training staff and work-study students to answer the phone or chat to be able to remotely assist music students with advanced searches
- Providing transcripts and verifying resources, LibGuides, and instruction sessions meet accessibility standards
- Does your streaming services or music collection alter the speed of records (without changing pitch) to meet students' transcription needs?
- Do you provide instructions to access databases or music software?
- Can you utilize your work-study students to assess accessibility on various technology platforms and internet connections?



Engaging LibGuides



- Embrace a standard format for navigating between LibGuides
- Use mapped box or page feature on LibGuides, especially handy for database tutorials or current info box
- Link to student technology discounts
- Recommend affordable, quality, sustainable, and green technology options that work particularly well with libraries remote resources
- Include humor
- For online examples, link to university student ensembles recordings
- Attend music students' concerts and recitals
- Create a music playlist for your course
- Ask students what new music apps, software, or technology they are using and incorporate those suggestion into the LibGuide
- Solicit user feedback from work-study students to learn of their remote access issues and suggestions for improvements
- Scan QR code with a phone camera to access Libguide or follow this link [Virtual Music Library Instruction](#)

References

University of Miami. (2020). Catalog Search Tips. *Using the Music Library*.
<https://www.library.miami.edu/musiclib/search-tips.html>

Photos in order of appearance:
Sylvia Hernández Brooklyn Quilt Girl. (2019). Arturo "Chico" O'Farrill, Institute of Jazz Studies, New Jersey.
Happiness. (2019). <https://pixabay.com/photos/happiness-red-happy-hair-art-4628417/>
NYPL. (2019). Libraries are for Everyone. New York.
O'Farrill Music Score. (2019). Arturo "Chico" O'Farrill Score featuring Dizzy Gillespie, US, NJ.
Microphone. (2018). <https://pixabay.com/photos/microphone-karaoke-music-voice-pop-351066/>
Record Player. (2016). <https://pixabay.com/photos/record-player-vinyl-1851576/>
Cello. (2020). <https://pixabay.com/photos/cello-pair-strings-5010293/>

Addition resources are included in the LibGuide for further scholarship.